

About this collection:

On the following pages you will find the only available pieces from the original 100th Anniversary Zozobra Centennial Collection. These pieces were cast in fiberglass for the Santa Fe Kiwanis Club in 2024. Each 4' tall effigy was given to a Santa Fe artist by the Santa Fe Gallery Association to be fine art finished for exhibition.



The whole collection was part of a citywide treasure hunt, culminating in an exhibition of the whole collection at Art Santa Fe in the Santa Fe Convention Center in July 2024. Subsequently exhibited at Santa Fe Community College and the Santa Fe Regional Airport, these rare and unique works of art may now be purchased.

Valued between \$1,000 and \$20,000. You may make a purchase offer to own a piece of history. Highest offer wins. We will contact you within 48 hours to confirm your winning offer and arrange local pick up. If shipping is required, we can arrange that for you. Buyer pays all shipping and handling fees.

Thank you for your interest in this once in a lifetime opportunity. Custom made, 1' high, display pedestal included upon request. Please include the name of the artist of your Zozobra in your purchase offer.



Heidi K. Brandow (Diné & Kānaka Maoli) is a versatile artist whose work prioritizes the inclusion of Indigenous people and perspectives in creating ethical and sustainable forms of creative engagement and artistic expression. Alongside co-founding the Harvard Indigenous Design Collective, which champions design by and for Indigenous communities as an integral component of design fields' history, theory, and practice, Heidi currently serves as a Master Artist Mentor at the Institute of American Indian Arts' Master of Fine Arts - Studio Arts Program.



Comanche artist **Nocona Burgess'** paintings have received numerous awards and have been featured in many publications. He exhibits throughout the USA and beyond in Australia, England, South Africa and Sweden. They can also be found in the permanent collection of the Smithsonian Institute's National Museum of the American Indian in Washington, DC, Britsol Museum – Bristol, England, American Museum – Bath, England, Museum of Indian Arts and Culture – Santa Fe, NM and many more.



Doug Coffin grew up on the grounds of Haskell Institute, an Indian boarding school (now Haskell Indian Nations University) in Lawrence, Kansas, where his father was the school's head coach. As a young boy he was surrounded by Native Americans of many tribes and traditions. The pride and beautiful craftsmanship of the Pow-Wow costumes and art, along with his own Potawatomi and Creek heritage, inspired him to become an artist.

Coffin says, "I have always been fascinated with the medicine and war shields that were often painted from visions. The heart of my work continues to reflect their spiritual significance." His work has been exhibited widely throughout the world, including the Grand Palais in Paris (France) and the John F. Kennedy Center in Washington, D.C.



Awarded: Best In Show

John P. Cordova is a sculpture technician at the Santa Fe Community College's school of Art and Design. Along with his work with budding artists and those needing access to a specialized facility, Cordova displays his work at the college.

He is quoted in an .aol feature saying artist John P. Cordova's take on Zozobra envisions "the big guy making a break for freedom on a bicycle that protrudes from its belly." One of the hands has been cut off, but Cordova attached it to the left shoulder of Old Man Gloom with a small "100" sign perched on the tip of the index finger.

The level of detail in Cordova's Zozobra is astonishing. He fabricated the steering wheel, hands and handlebars, reinforced the interior for structural integrity, featured bead work and wood carving and delivered a reimagined Zozobra fleeing his destiny, to ride another day.



“I have always been inspired by the hard rarified light, the geometric landscape formations, and the vibrant colors of the American Southwest,” **Jack Dunn** says of his inspiration. “It just kept calling me back, I love painting it – it energizes my spirit.”



Sara Eyestone has painted all her life. She is known for her elegant floral oil paintings, as well as portraits of her collectors and their animals, always with unusual combinations of glorious colors. For years she has painted exclusively on commission for private collectors the world over. Prior to that, the Artist had fifty one-woman exhibitions including a national tour, a one-woman exhibition at The Newark Museum and a retrospective at The New Jersey State Museum in Trenton.



"He Remembers" by Donna Fleetwood.

Fleetwood's paintings have been chosen for numerous juried shows since 2020 including those in Milan, South Korea, New Mexico, Colorado, Chicago, and California.

“Donna Fleetwood frees the painting from all preconceived notions and reconstructed forms, emphasizing even more use of the line and the ability to elaborate an image that emerges from the canvas. One perceives a flow that creates a spiritual and mystical atmosphere.”

Alessia Perone, Senior Art Curator, M.A.D.S Milan

Fleetwood says of her Zozobra “He's a sly one. Zozo remembers his past and knows that even after he is burned, he will be back again next year. His facial expression is one of "Why Worry?"



Gina Freschet graduated with honors and a BA in editorial illustration from SVA, The School of Visual Arts in Manhattan, New York. There she studied with formidable, successfully working artists, Brad Holland and Sue Coe. Before graduating college, Freschet was publishing her work in *The New York Times* and was illustrating her first children's book for Scribners & Sons.

"As an artist who likes to write in pictures, my primary interest is human behavior and perception. I am fascinated in the ability of people to contrive selves in a projection of what each individual desires to be or believes to be at the moment. To study individual identity in terms of its social reality is to work in the realm of Moliere."



Ernst Gruler's furniture, sculpture, and paintings exhibit technical mastery, creative design, and artistic excellence. Gruler experiences art as a form of active meditation. When asked how long it takes to make something, he says, "the sum total of my moments in life so far." Ernst Gruler earned his BFA and MA from Northern Michigan University.

Gruner's Zozobra includes an electrical cord and lights from within when plugged into a household outlet.



Nicholas (Nick) Herrera is known as El Rito Santero. “Saint makers,’ or santeros, create devotional paintings and carvings of saints for use in churches and in private homes. Herrera makes crucifixes, death figures, and saints as well as sculptures inspired by modern issues such as police brutality and the dangers of nuclear power.

Nick’s work is in the collection of the Smithsonian as a prime example of New Mexico folk art and is represented in Santa Fe at EVOKE Contemporary in the Railyard Arts District.



As a research engineer in the semiconductor industry, **Patrick Lysaght** measured the crystalline microstructure of novel electronic materials only a few atoms thick. How can random atoms self-assemble into such geometrically precise order? He enjoys learning how structure forms and builds on itself. His art documentary film *Fleeting Structure* (2022) has won laurels at film festivals around the globe for photography, cinematography, sound, and editing in categories of best educational, inspirational, environmental, experimental, and science film.



The art of **Patricia Pearce** is an enchanting assortment of mixed media, sculpture, collage and printmaking. She is forever searching for unusual juxtaposition of shapes, objects and colors to create the perfect balance of tension and excitement.

Pearce's "Zozolita" with its butterfly wings for eyelashes and corona of flowers evoking Frida Khalo explores Zozobra's transformation by fire. Displayed at the New Mexico Museum of Art, Pearce has had notable works in the Roundhouse Gallery where her bronzed sunflowers and mixed media book art enjoyed the spotlight in Alchemy of Decay.

Currently Program Head of Printmaking and Book Arts at Santa Fe Community College. Pearce's artworks and influence continue to be an important part of the Santa Fe art scene where she has been an Art Entrepreneur and Art Educator for more than 30 years, Pearce was a Canyon Road Gallery Director for 15 years.



Paige Pierson is a classically trained fine artist who borrows her imagery from the American Southwest as well as interweaving homages to space and off world landscapes. Paige completed her Bachelor of Fine Arts in Drawing and Painting at the University of North Texas and possesses a Master of Science from Texas Woman's University.



Santa Fe-based artists **William Rotsaert** and **Bouchra Belghali** collaborated on the creation of their Zozobra. Rotsaert's involvement with Zozobra goes back at least 20 years when he was the official poster artist for the exemplary official 2004 poster. The links below provide a broad sample of Rotsaert and Belghali's artistry.

[William Rotsaert](#)

[Bouchra Belghali](#)